

## EDUCATION

**M.A. (Philosophy)** University of Hawai'i at Manoa, Honolulu, HI 1995

**B.A. (Philosophy & East Asian Studies double major)** Vanderbilt University, Nashville, TN 1991

## SOFTWARE

**Design:** Adobe CS4, Photoshop (1988-present), Illustrator (1988-present), InDesign (2000-present) Acrobat (1997-present); Quark XPress (1990-present); Final Cut.

**Web:** html, css, php, jquery, WordPress; Dreamweaver, FrontPage, FireWorks, Flash; **OS et al:** MacOS, Windows, Unix (various flavors), FileMaker Pro, Microsoft Office

## EMPLOYMENT

**Freelance Graphic Designer, Art Director** present

Graphic design, art direction, creative direction, photography, illustration, print production, color correction/matching, image manipulation, editing, pre-flight, web design, identity, package design. **Clients include:** American Express, Beck, Center for Disease Control, Compression Systems, Coca-Cola, Cole Henderson Drake, Contemporary Museum, Danya International, Eckerd Drugs, Georgia Power, Hilltop Design Group, HOK Architects, Home Depot Advertising, Ogilvy, Old Santee Store, Opus Group, Rive Gauche, Vanity Fair Publications, Welbornhenson, WestWayne.

**Manager:** {Poem 88}, Atlanta, GA present

I program music and book events, as well as run the bookshop. I maintain budgets for the gallery, oversee the mailing list, direct marketing, and maintain the website. I take photographs of artwork and gallery events, books and record live performances, film and edit movies.

**Editor:** Buddhist Art News present

*Buddhist Art News* is a weblog which gathers news on Buddhist art, architecture, film, and archaeology: I am the chief editor, researcher, and programmer for the site, and contribute book, exhibition, and movie reviews

**Instructor:** The Princeton Review Atlanta, GA present

Teach GRE Prep courses covering Verbal, Quantitative (math), and Essay; significant time working with students, score analysis, etc.

**Instructor:** Yangchen Choling Monastery, Pangmo Gonpa, Lahaul/Spiti District, Himachal Pradesh, India 2010

I taught two English classes daily, and also engaged in conversation throughout the day as a volunteer at this remote Himalayan monastery. The curriculum was self-generated, modeled to the needs of the students.

**Instructor:** Clayton State College, Continuing Education, Atlanta, GA 2009

Taught a 36-hour certificate course in: Adobe Flash Fundamentals, Advanced Adobe Flash with PHP, XML and MySQL and Flash Video Development.

**Instructor:** Georgia State University, Atlanta, GA fall 2008

Taught "Print and Editorial Design" in the graphic design program. Designed and developed curriculum and materials; instructed by lecture and example; worked one-on-one with nineteen junior-level students.

**Instructor:** The Creative Circus, Atlanta, GA 2007

Taught course in Adobe InDesign: designed curriculum, instructed by lecture and example layout generally and InDesign specifically; worked on an individualised basis with students on their portfolio projects.

**Instructor:** Georgia Institute of Technology; Atlanta, GA 2003 - 2006

Color photography and basic darkroom: non-credit courses through the Options program.

**Instructor:** Westwood College; Atlanta, GA 2006

Graphic Design program: Image Editing, Graphic Design, Illustration.

**Senior Graphic Designer:** Lithonia Lighting; One Lithonia Way; Conyers, GA 1999 - 2004

Worked in an internal design department, concepting, designing and seeing through the press: catalogs, brochures, technical sheets, packaging, advertising; identity and logo design, layout, package design, image correction, project management, photography, typography, training.

**Multimedia Designer:** Pacific Telecommunications Council; Honolulu, HI 1994 - 1997

Created and maintained a World Wide Web presence (including structural and specific web design, graphic design, and Acrobat PDF programming); designed a variety of publication materials (*Pacific Telecommunications Review*, a 4/c bi-monthly journal, programs, ads, flyers, etc.); operated seamlessly between UNIX, Windows and Mac environments; evaluated and recommended software and hardware; trained employees.

**Graduate Assistant:** Publications Office/School of Hawaiian, Asian & Pacific Studies; University of Hawai'i, Honolulu, HI 1993 - 1994

Designed and produced graphic materials: posters, newsletters, and books. Full-color design, photo re-touching and manipulation, typography, editing; general computer-related assistance and maintenance.

**Multimedia Consultant:** Hawaii Public Television; Honolulu, HI 1992

Advised and implemented first generation web site for HPTV, including planning, design, execution, and maintenance.

**Editor/Designer:** Center for Japanese Studies; University of Hawai'i, Honolulu, HI 1992

Produced weekly newsletter: editing, scanning and retouching, design, electronic publication distribution, database maintenance.

**PHOTOGRAPHY:** 35mm, medium format, digital, darkroom

**WEBSITES:** [www.juliakjelgaard.com](http://www.juliakjelgaard.com) (2011), [www.smithworksiron.com](http://www.smithworksiron.com) (2009), [buddhistartnews.wordpress.com](http://buddhistartnews.wordpress.com) (2007), [www.jonciliberto.com](http://www.jonciliberto.com) (2007), [www.sauteestore.com](http://www.sauteestore.com) (2000), [www.ptc.org](http://www.ptc.org) (1995)

**MUSIC:** Guitar, keyboard, bass, 'ukulele, drums, percussion, studio